

# TUDOR & STUART IRELAND

10<sup>TH</sup> ANNUAL CONFERENCE



## Conference Programme

Last updated 16 August 2022

Friday, 19 August 2022

11.00-11.45	Registration	
11.45-12.00	Welcome	
12.00-13.30	<p>Session 1A – Chair: Ruth Canning</p> <p><b>Melissa Shiels (University College Cork)</b> Shane O'Neill: Diplomacy and Material Culture</p> <p><b>Karen Holland (Providence College, Rhode Island)</b> The Politics of Attire: The Sidneys' Elizabethan Gift Exchanges 1559, 1568, and 1579</p> <p><b>Tadhg Ó hAnnracháin (University College Dublin)</b> Mobility and the evolution of confessional identity in Early Modern Ireland</p>	<p>Session 1B – Chair: Eoin Kinsella</p> <p><b>Evan Bourke (Maynooth University)</b> Visualising the early modern Dictionary of Irish Biography</p> <p><b>Tom Herron (East Carolina University)</b> Castle to Classrooms: teaching Kilcolman Castle in Virtual Reality</p> <p><b>Neil Johnston (The National Archives, UK)</b> The Virtual Record Treasury of Ireland: A critical consideration</p>
13.30-14.30	Lunch	
14.30-16.00	<p>Session 2A – Chair: Neil Johnston</p> <p><b>Coleman Dennehy (University College Dublin)</b> Gaols and gaol-breaking in early modern Ireland</p> <p><b>Emma Lyons (University College Dublin)</b> 'Why mourne you so, you that be widdowes?' Widows' inheritance in seventeenth-century Ireland</p> <p><b>Brid McGrath (Trinity College Dublin)</b> The Compilation of the Journals of the Irish House of Commons, 1613-15</p>	<p>Session 2B – Chair: TBC</p> <p><b>Michael Keane (Independent)</b> The Earls of Castlehaven</p> <p><b>David Heffernan (University College Cork)</b> The Great Miser: Richard Boyle, first earl of Cork, and the Grand Tour of Lewis and Roger Boyle</p> <p><b>Therese Hicks (Independent)</b> An Illustration of Dublin Networking in the 1620s &amp; '30s: Robert Kennedy</p>
16.00-16.15	Break	
16.15-17.30	<p><b>Plenary Lecture</b> <b>Chair John McCafferty</b></p> <p>Professor Brendan Kane (University of Connecticut)</p> <p>Political thought and practice from the Irish-language perspective: nach cuma faoi?</p>	
19.00	Conference Dinner Trocadero Restaurant	

## Saturday, 20 August 2022

9.30-11.00	<p>Session 3A – Chair: Caoimhe Whelan</p> <p><b>Stuart Kinsella (Christ Church Cathedral)</b> Who inspired the woodcuts of Derricke’s 1581 Image of Ireland?</p> <p><b>Naomi McAreavey (University College Dublin)</b> Hunger Trauma and the 1641 Depositions</p>	<p>Session 3B – Chair: Sean Cunningham</p> <p><b>Simon Egan (Trinity College Dublin)</b> Revisiting the Royal Pretenders: Simnel, Warbeck, and the wider Gaelic World</p> <p><b>Ruth Canning (Liverpool Hope University)</b> Conduct Unbecoming: Crown Soldiers in 1590s Ireland</p> <p><b>John Young (University of Strathclyde, Glasgow)</b> An army in distress. The Covenanting army in Ireland and the wars for the three kingdoms</p>
11.00-11.30	Break	
11.30-13.00	<p>Session 4A – Chair: Bríd McGrath</p> <p><b>Brian MacCuarta (University of Oxford)</b> From Irish Protestant to Jesuit novice: Francis Slingsby and Rome, 1633-42</p> <p><b>John Kelly (Independent)</b> The final journey of the effigy of Robert Hartpool, Constable of Carlow Castle</p> <p><b>Tim Heanue (Kylemore Abbey &amp; Gardens)</b> The nuns of Kylemore Abbey and their connection to James II</p>	<p>Session 4B – Chair: David Heffernan</p> <p><b>Caoimhe Whelan (Trinity College Dublin)</b> Tudor Antiquarianism: History and Fiction</p> <p><b>John Marshall (Trinity College Dublin)</b> ‘Legitimising Tudor and Stuart rule in Ireland: the thirteenth century Marshal Partition as early modern propaganda’</p> <p><b>Kevin Gerard Tracey (Maynooth University)</b> ‘Let us rescue notable matters from the forgetfulness of man’: Ireland as an Exile’s Ecological Chronotope</p>
13.00-14.00	Lunch	
14.00-15.30	<p>Session 5A – Chair: Marie Léoutre</p> <p><b>Charlie Taverner (Trinity College Dublin)</b> Dining at Dublin Castle: food and power in a sixteenth-century lord deputy’s household accounts</p> <p><b>Raymond Hylton (Virginia Union University)</b> “The Most Horrid Crime Committed Since the Death of the Prince of Glory”: Trauma, Treason, Monarchist Persistence, and Accounting for the Failure of Ormondite and Pre-Ormondite Settlements of French Protestants in Ireland.</p> <p><b>Benjamin Hazard (University College Dublin)</b> A dedicatory epistle addressed to Bernard O’Conor Phaly, 1761</p>	<p>Session 5B – Chair: Naomi McAreavey</p> <p><b>Steven Ellis (NUI Galway)</b> Creating the south Dublin military frontier under the early Tudors</p> <p><b>Sean Cunningham (The National Archives, UK)</b> Understanding, Co-operation and Control? Richard Edcombe and Henry VII’s plans to rule in Ireland during the first years of Tudor kingship.</p> <p><b>Paul Duffy (University of Leicester)</b> Digging the Dissolution</p>
15.30-17.00	<p>Session 6A – Chair: Ann Maria Walsh</p> <p><b>Alan Ford (University of Nottingham)</b> A Fragment Fallen from Ancient Time?: St. Patrick’s Purgatory and Confessional History</p> <p><b>Annie Khabeza (University College Dublin)</b> “[He] hath strayed from the truthe all the heavens wyde”: Kinds of authority in Edmund Spenser’s View on the Present State of Ireland and Richard Stanihurst’s Plain and Perfect Description Of Ireland</p> <p><b>John McCafferty (University College Dublin)</b> “Sparkles of divine light”: talking to God in early modern Ireland</p>	<p>Session 6B – Chair: Coleman Dennehy</p> <p><b>Patrick Little (History of Parliament Trust)</b> Conning the Cromwellians: the secret devotional life of the 2nd earl of Cork in 1650s Ireland</p> <p><b>Lucia Pereira Pardo &amp; Louise O’Connor (The National Archives, UK &amp; National Library Ireland)</b> Understanding colour in Tudor and Stuart Ireland. Analysis of the colourants used in 16th-17th century Irish maps and heraldic manuscripts</p> <p><b>Jason McElligott (Marsh’s Library)</b> Books for old soldiers: Creating a library at the Royal Hospital Kilmainham, 1712-14</p>
17.00	Close	