

Day 1: Friday, 31 August 2012

9:15 – 10:15	Registration and Tea/Coffee	
10:15 – 10:30	Opening Address: K114	
10:30 – 12:00	<p>Session 1A: Room K114 Chair: Dr Naomi McAreavey (UCD)</p> <p>Andrew Robinson (University of Ulster) Sir John Clotworthy and the destruction of Peter Paul Rubens's <i>Crucifixion</i></p> <p>Bronagh McShane (NUIM) Representations of violence against women in 1641 rebellion literature</p> <p>Dr Veronica Hendrick (CUNY) <i>Testimony of an Irish slave girl: Indentured servants and the influence of Cromwell</i></p>	<p>Session 1B: Room J109 Chair: Dr Edel Bhreathnach (UCD)</p> <p>Dr Sparky Booker (TCD) Sumptuary law in Tudor Ireland in its European context</p> <p>Simon Egan (UCC) Enemies to the left, enemies to the right: The politics of the wider Gaelic world and the collapse of the MacDonald Lordship of the Isles, c.1460–1500</p> <p>Dr Mark Hutchinson (UCC) Governing in a state of grace? Reformed theology and statist thought in Elizabethan Ireland</p>
12:00 – 13:00	Lunch: K115	
13:00 – 14:30	<p>Session 2A: Room K114 Chair: Dr Ivar McGrath (UCD)</p> <p>Neil Johnston (UCD) Government policy in the early years of Restoration Ireland</p> <p>Adjunct Prof. Jess Velona (Columbia Law School) Sir Audley Mervyn's speech demanding reforms in the Court of Claims: A reinterpretation through the lens of legal history</p> <p>Danielle McCormack (EUI) The English Protestant danger in Ireland and the Restoration land settlement, 1663–1665</p>	<p>Session 2B: Room J109 Chair: Dr Marc Caball (UCD)</p> <p>Dr John Flood (University of Groningen) Walter Quin: A Dublin poet at the Stuart Court</p> <p>Helen Sonner (QUB) Harping to some purpose: Francis Bacon and the rhetoric of 'Plantation'</p> <p>Prof. Andrew Carpenter (UCD) Literary subcultures in Restoration Dublin</p>
14:30 – 15:00	Coffee/Tea Break: K115	
15:00 – 16:30	<p>Session 3A: Room K114 Chair: Professor Danielle Clarke (UCD)</p> <p>Dr Marie-Louise Coolahan (NUIG) 'as wicked a womann, as ever was bred in Ireland': Biographical sources for the study of early modern Irish women</p> <p>Dr Julie Eckerle (University of Minnesota, Morris) Through the Irish looking glass: Re-contextualizing Englishwomen's life writing</p> <p>Dr Naomi McAreavey (UCD) Writing the epistolary self: Early modern Irishwomen's letters as life writing</p>	<p>Session 3B: Room J109 Chair: Dr Bríd McGrath (TCD)</p> <p>Máirtín D'Alton (Ind.) Leix & Offaly: The proving ground of plantation</p> <p>Dr Matthew Potter (MIC, UL) James I's forty chartered towns of 1613</p> <p>Dr Eamon O'Flaherty (UCD) Irish boroughs, c.1660–1800: urban community or oligarchy?</p>
16:30 – 17:00	Break	
17:00 – 18:15	<p>Plenary Address: Room A109 Chair: Prof. Colm Lennon (NUIM)</p> <p>Professor John Patrick Montaña (University of Delaware): Humiliation, destruction and death: Violence and cultural difference in Tudor and Stuart Ireland</p>	
19:30	Conference Dinner: O'Connells of Donnybrook (Bar opens at 7pm)	



Day 2: Saturday, 1 September 2012

<p>9:30 – 11:00</p>	<p>Session 4A: Room K114 Chair: Dr John Cronin (Ind.)</p> <p>Dr Ian Campbell (UCD) Anti-Protestantism? Irish Catholics and the Protestant problem in Tudor and Stuart Ireland</p> <p>Dr Eoin Kinsella (UCD) The 'dastard gentry' of Ireland: Aspects of Irish Jacobitism during the 1690s</p> <p>Dr Marie Leoutre (UCD) The Huguenots and the Williamite Government</p>	<p>Session 4B: Room J109 Chair: Dr Benjamin Hazard (UCC)</p> <p>Paul Rondelez (UCC) Native iron mining and smelting in Ireland, c.1560–c.1640</p> <p>Francis Kelly (UCC) Brian O'Rourke and the Spanish Armada</p> <p>Connie Kelleher (TCD) Ireland's golden age of pirates: Early seventeenth-century piracy in Southwest Munster in the Stuart period</p>
<p>Coffee/Tea Break: K115</p>		
<p>11.00 – 11.30 11.30 – 13.00</p>	<p>Session 5A: Room K114 Chair: Dr Eamon Darcy (TCD)</p> <p>Jennifer Wells (Brown University) The Westphalia effect: The Jesuit, the Puritan and law in the colonisation of Ireland and Brazil, 1648–63</p> <p>Dr John Cunningham (TCD/Freiburg) Divided conquerors: martial law and the politics of conquest in Ireland, 1649–53</p> <p>Martin Foerster (University of Freiburg) Catholic education in Restoration Ireland, 1660–1685</p>	<p>Session 5B: Room J109 Chair: Dr Eoin Kinsella (UCD)</p> <p>Dr John Bergin (QUB) Adam Colclough (1650–1732): Lawyer, landowner, officeholder, investor, Catholic agent and Jacobite plotter</p> <p>Frances Nolan (UCD) '[T]he worst I wish the law is that his eye may be opened by experience - by experience': A consideration of female claimants at Chichester House, 1700-3</p> <p>Dr Charles Ivar McGrath (UCD) Professionalising government: The Williamite revenue collection service in Ireland, 1689-1702</p>
<p>Lunch: K115</p>		
<p>13.00 – 14.00 14.00 – 15:30</p>	<p>Session 6A: Room K114 Chair: Dr Declan Downey (UCD)</p> <p>Dr Jill Connaughton (Ind.) The art of a 'Good Death'</p> <p>John Ó Halloran (UCD) 'By their fruits shall ye know them': A re-appraisal of the Marian bishops who conformed to the Elizabethan church settlement</p> <p>Dr John McCafferty (UCD) Lough Derg and the salvation of Ireland</p>	<p>Session 6B: Room J109 Chair: Dr Mark Empey (UCD)</p> <p>James O'Neill (QUB) Half-moons and villainous work: Gaelic fortifications and the Nine Years war</p> <p>Dr Benjamin Hazard (UCC) Combat medics and military medicine: Irish experience during the Tudor and Stuart period</p>
<p>Coffee/Tea Break: K115</p>		
<p>15:30 – 16:00 16:00 – 17.30</p>	<p>Session 7A: Room K114 Chair: Dr John Bergin (QUB)</p> <p>Dr Bríd McGrath (TCD) Not in it for the money? Economic aspects of membership of the Irish Commons, 1613–41</p> <p>Dr John Cronin (Ind.) Violence and duelling between exiled courtiers: the case of the Caroline Court in exile, c.1649–c.1660</p> <p>Dr Eamon Darcy (TCD) Honour and gesture in mid seventeenth-century Ireland</p>	<p>Session 7B: Room J109 Chair: Prof. Andrew Carpenter (UCD)</p> <p>David Heffernan (UCC) The emergence of the public sphere in Elizabethan Ireland</p> <p>Dr Marc Caball (UCD) Cultural mixing in early modern Ireland</p> <p>Dr Mark Empey (UCD) From scholars to rope dancers: new perspectives on the cultural transformation of pre-Restoration Ireland</p>